The Carter-Jenkins Center presents
Humberto Nágera M.D.

Director, The Carter-Jenkins Center
Professor Emeritus of Psychiatry, University of Michigan
Professor Emeritus of Psychiatry, University of South Florida
Psychoanalyst, Children, Adolescents and Adults
PICASSO:
Life, Work, Art & Sadism

Dr. Humberto Nagera
Director, The Carter-Jenkins Center
Professor Emeritus of Psychiatry, University of Michigan
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Picasso in 1954 (Age 73)
La Vie, Casagemas naked with women, 1903
Cleveland Museum of Art
The Tragedy (Poor Family) Blue Period, 1903, National Gallery, Washington
2 Women
Fernande Olivier, 1906, Virginia Museum of Fine Arts
Picasso’s Women

- Fernande Olivier (1904 -?)
- Eva [Marcel Humbert 1912-15 when Eva dies)]
- Olga Koklova [1918-1934 (1st son Paul born 1921)]
- Marie-Therese Walter [1935-? (daughter Maya)]
- Dora Maar (1936-?)
- Francois Gilot [1946-53 (Claude & Paloma)]
  (Wrote Life with Picasso)
- Jacqueline Roque (1955-1973)
Les Demoiselles the Avignon (Origin of Cubism) 1907
Museum of Modern Art in New York
First Collage (Still Life with Chair Canning) 1912
Olga Koklova (First Wife)
The Three Dancers, 1925, Tate Gallery, London
(Note perfil of Ramon Pichot, a painter friend that had died)
Dora Maar-The Crying one, 1937. Tate Gallery
GUERNICA (May/June 1937) Prado Museum, Madrid
Previously in New York
Jacqueline Roque
Massacre in Korea, 1951. Picasso Museum, Barcelona
Self Portrait at 90, Mougins, 1972, Tokyo
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The End

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