

# The Carter-Jenkins Center presents



# **Humberto Nágera M.D.**

**Director, The Carter-Jenkins Center**

**Professor Emeritus of Psychiatry, University of Michigan**

**Professor Emeritus of Psychiatry, University of South Florida**

**Psychoanalyst, Children, Adolescents and Adults**

# **PICASSO:**

## **Life, Work, Art & Sadism**

**Dr. Humberto Nagera**

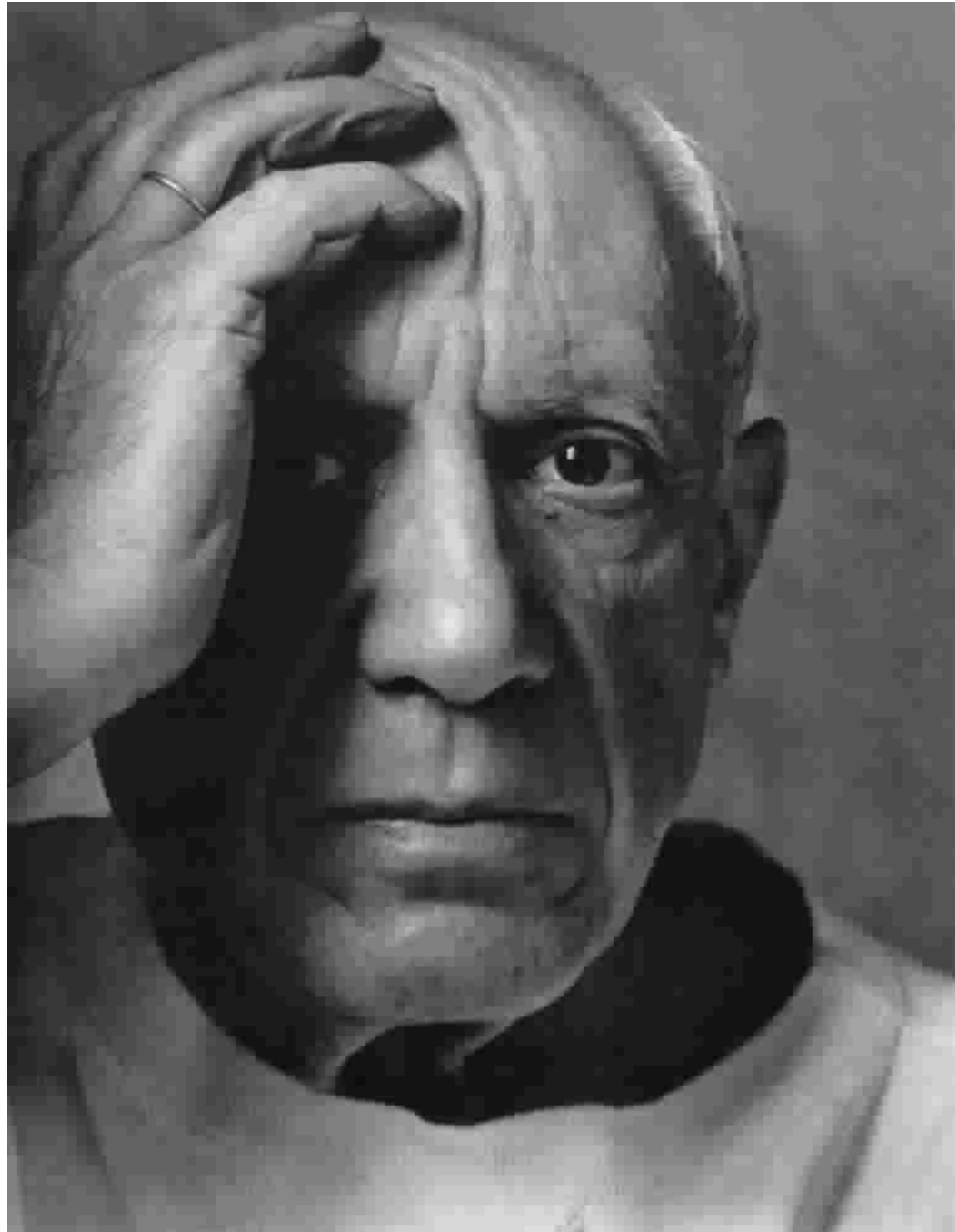
**Director, The Carter-Jenkins Center**

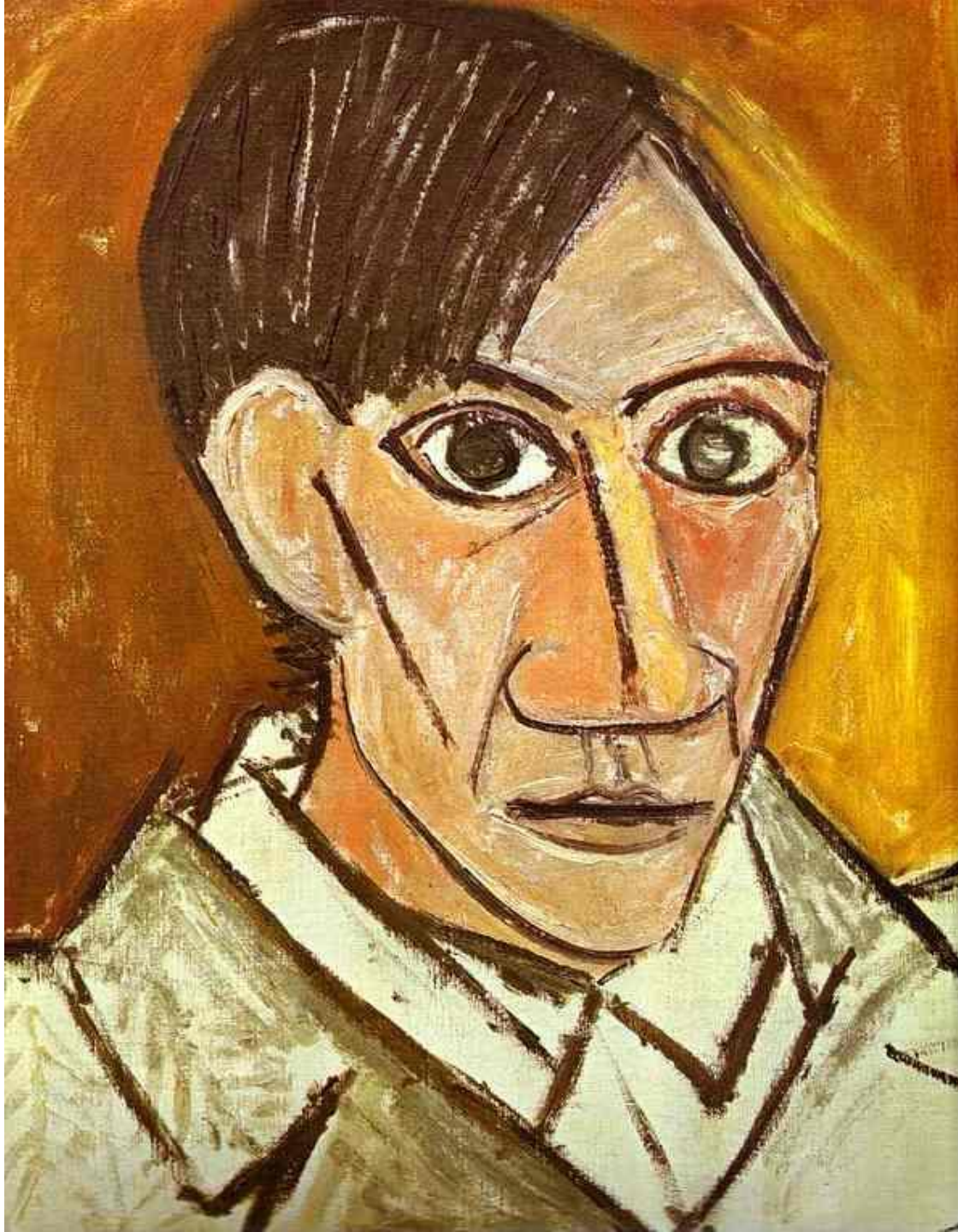
**Professor Emeritus of Psychiatry, University of Michigan**

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# Picasso in 1954 (Age 73)







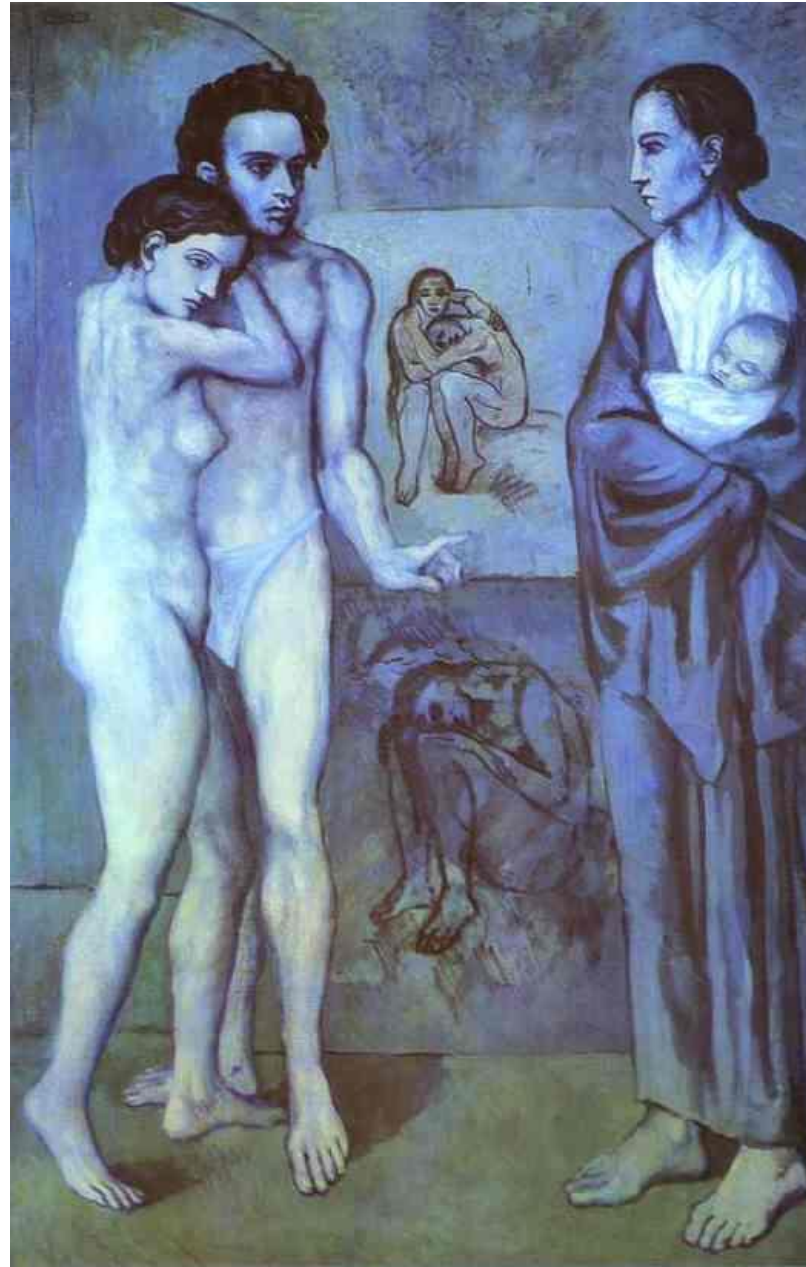








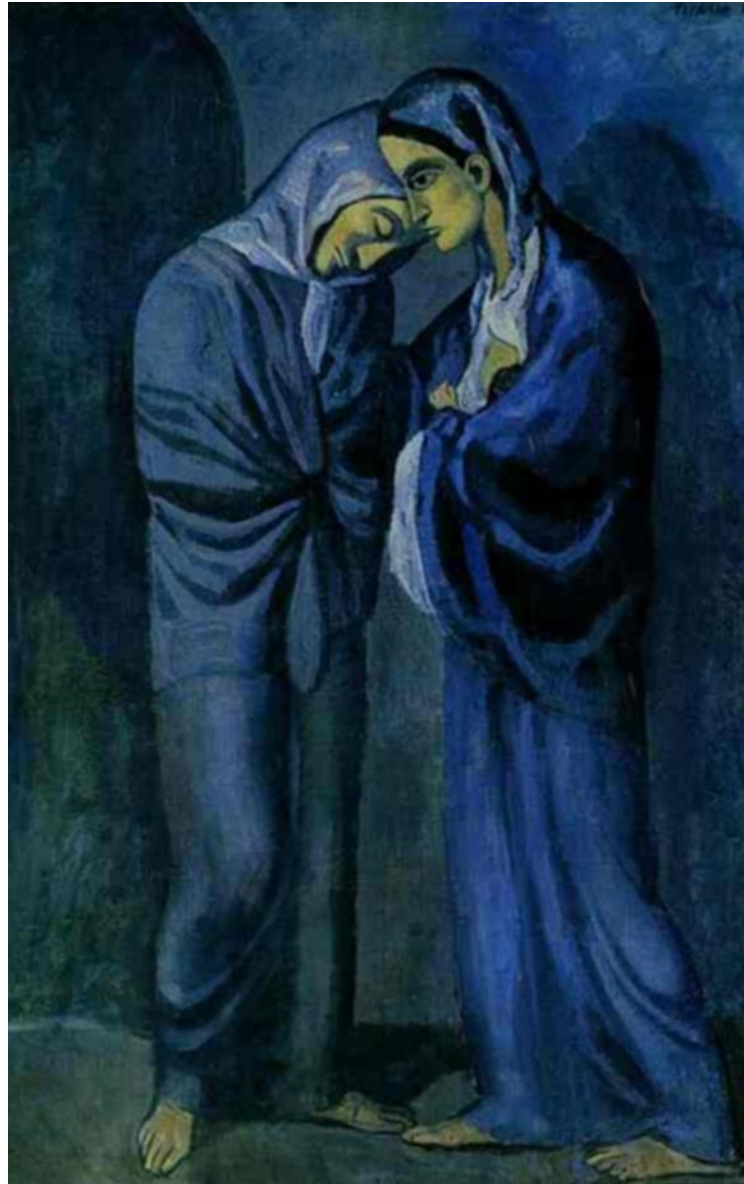
**La Vie, Casagemas naked with women, 1903  
Cleveland Museum of Art**



**The Tragedy (Poor Family) Blue Period, 1903, National Gallery, Washington**



## 2 Women









Fernande Olivier, 1906, Virginia Museum of Fine Arts



# Picasso's Women

- **Fernande Olivier (1904 -?)**
- **Eva [Marcel Humbert 1912-15 when Eva dies]**
- **Olga Koklova [1918-1934 (1st son Paul born 1921)]**
- **Marie-Therese Walter [1935-? (daughter Maya)]**
- **Dora Maar (1936-?)**
- **Francois Gilot [1946-53 (Claude & Paloma)]**  
**(Wrote Life with Picasso)**
- **Jacqueline Roque (1955-1973)**









Les Femmes d'Alger (O Version O) 1907  
Museum of Modern Art in New York



# First Collage (Still Life with Chair Canning) 1912





# Olga Koklova (First Wife)







**The Three Dancers, 1925, Tate Gallery, London**  
(Note perfil of Ramon Pichot, a painter friend that had died)



**Dora Maar-The Crying one, 1937. Tate Gallery**





**GUERNICA (May/June 1937) Prado Museum, Madrid  
Previously in New York**



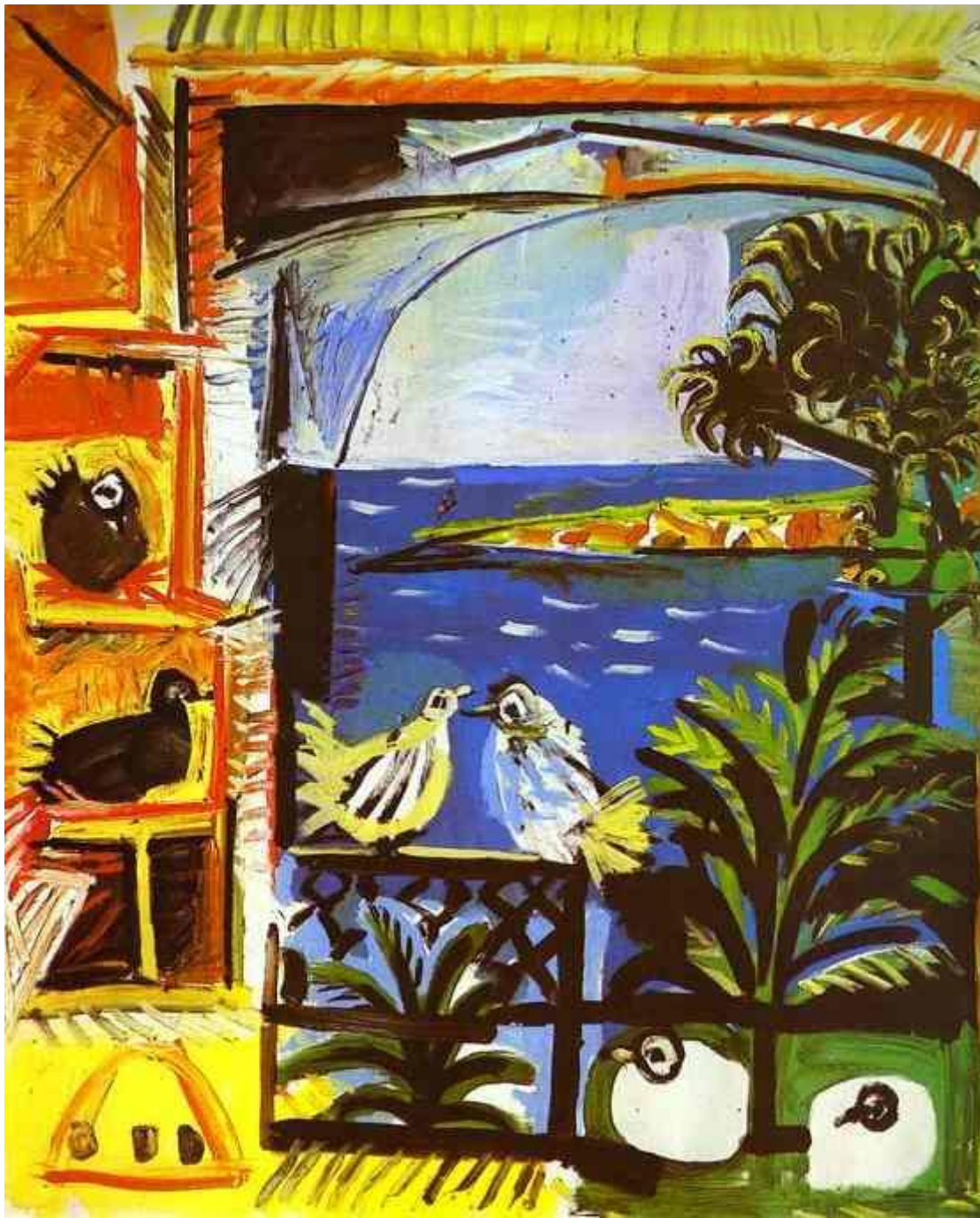




































# Jacqueline Roque

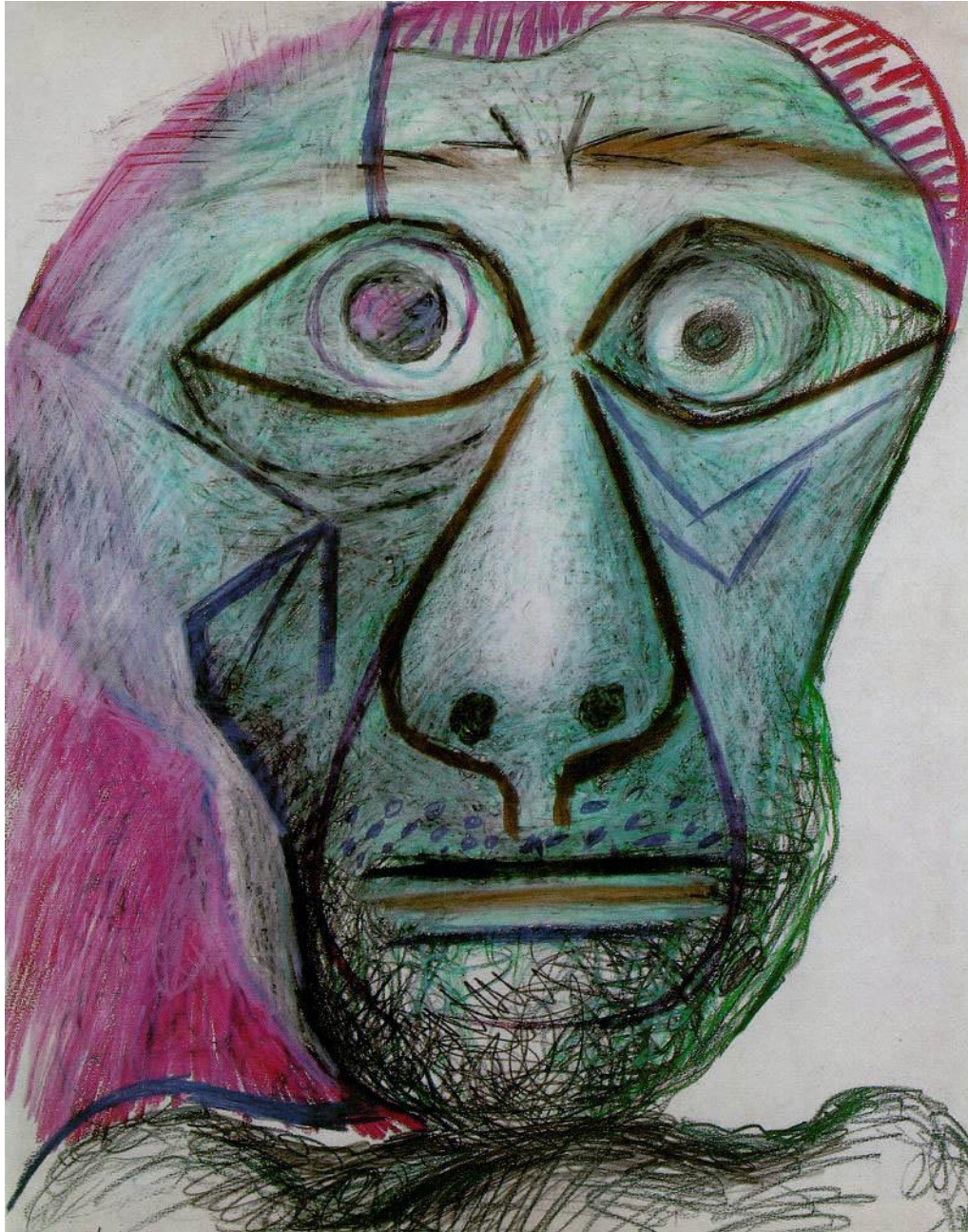


## Massacre in Korea, 1951. Picasso Museum, Barcelona





# Self Portrait at 90, Mougins, 1972, Tokyo



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# The End

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