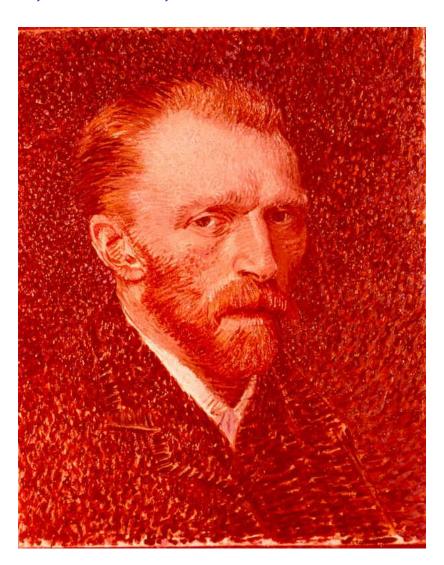
The Carter-Jenkins Center presents

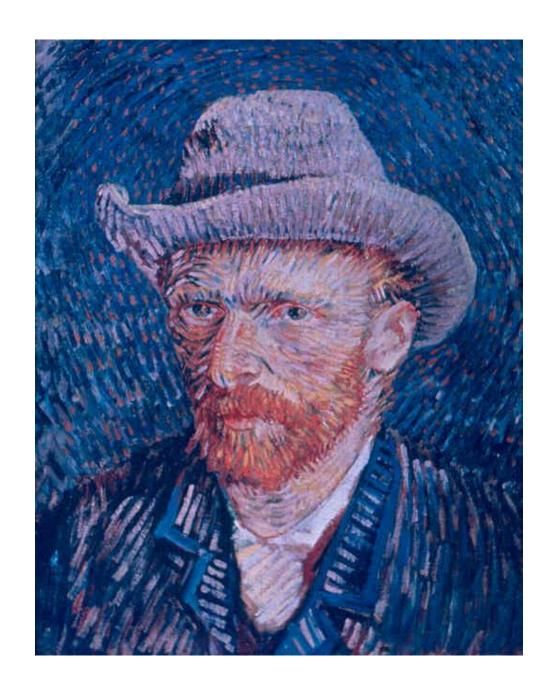


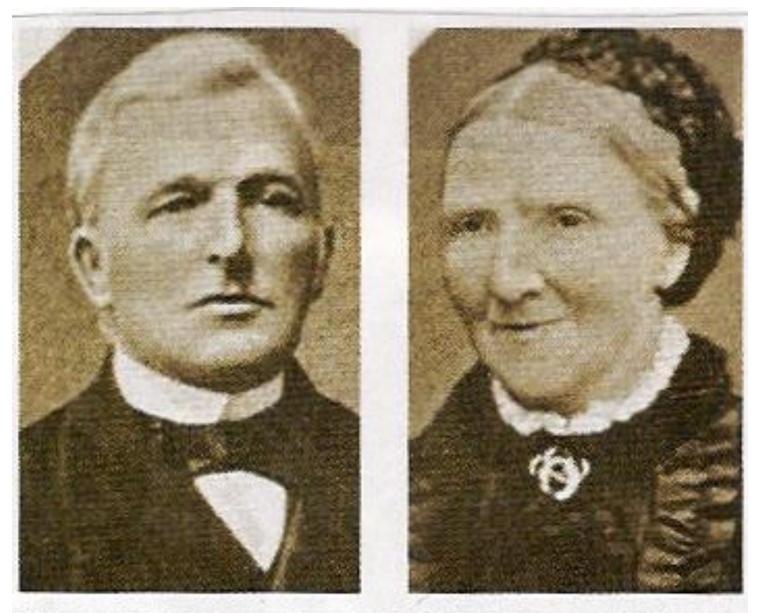
Humberto Nágera M.D.

Director, The Carter-Jenkins Center
Professor Emeritus of Psychiatry, University of Michigan
Professor Emeritus of Psychiatry, University of South Florida
Psychoanalyst, Children, Adolescents and Adults

Vincent Van Gogh: Life, Work, Illness & Suicide

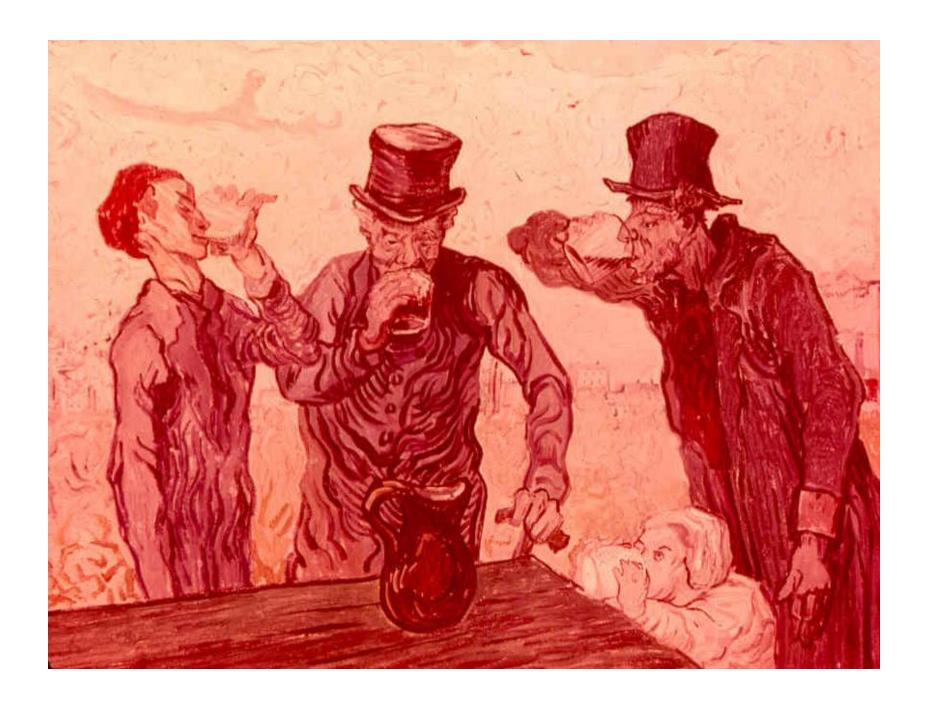


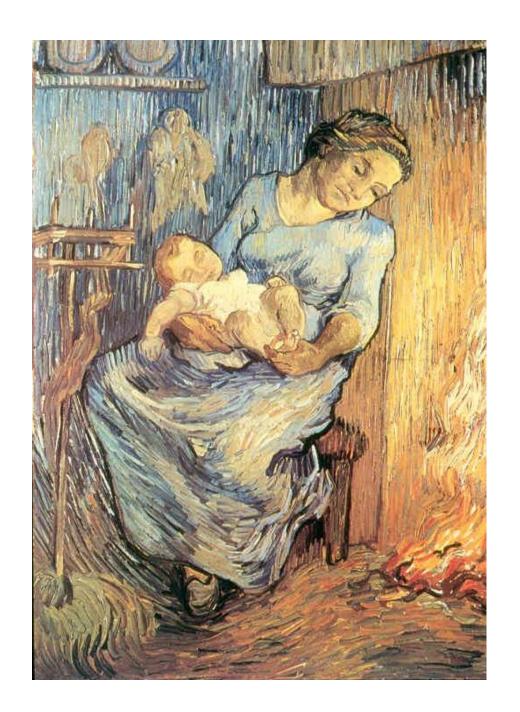


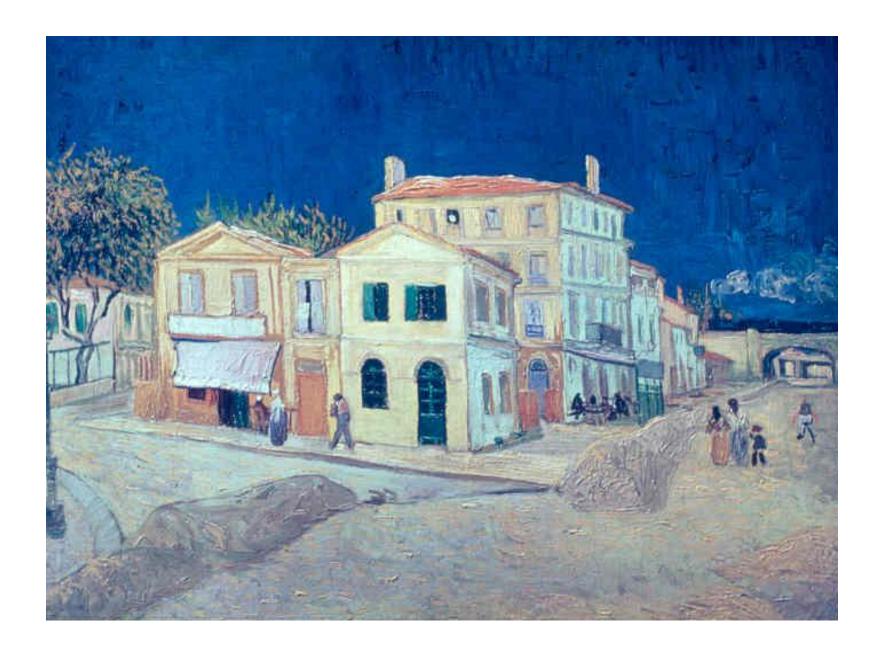


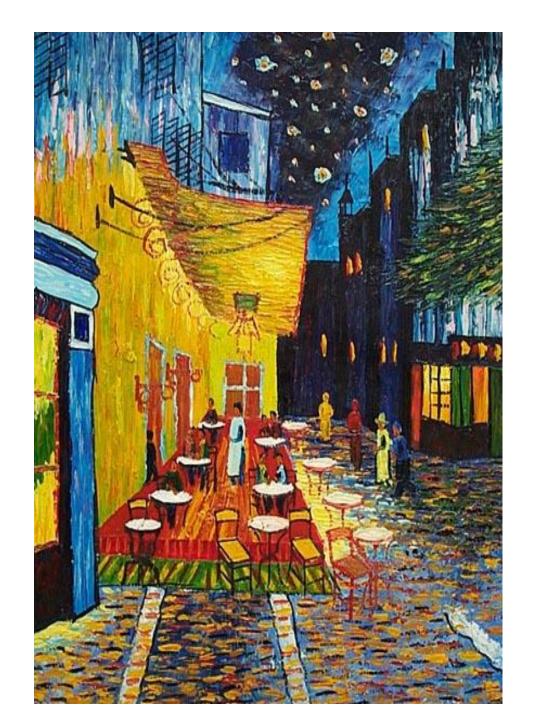
Vincent's parents, Reverend Theodorus and Anna Cornelia

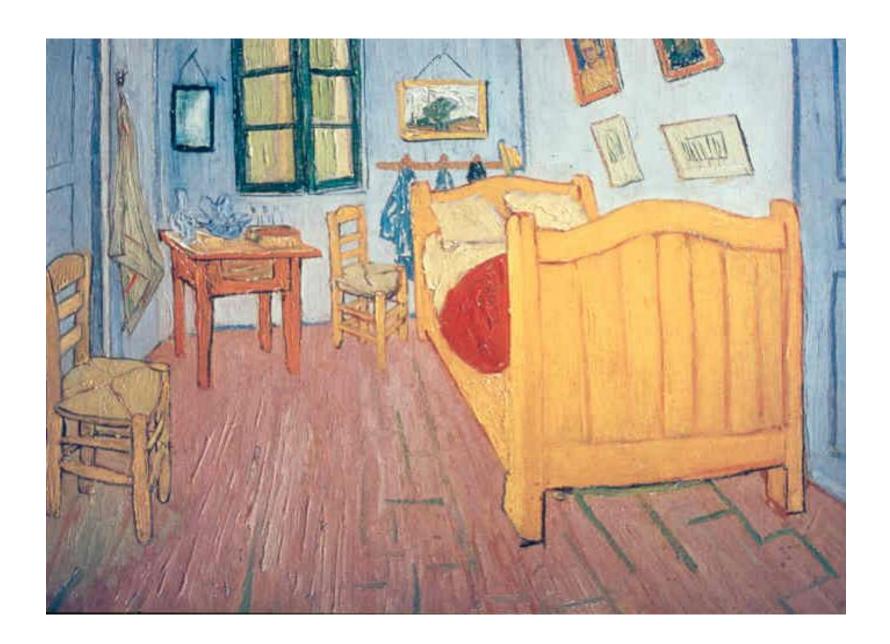


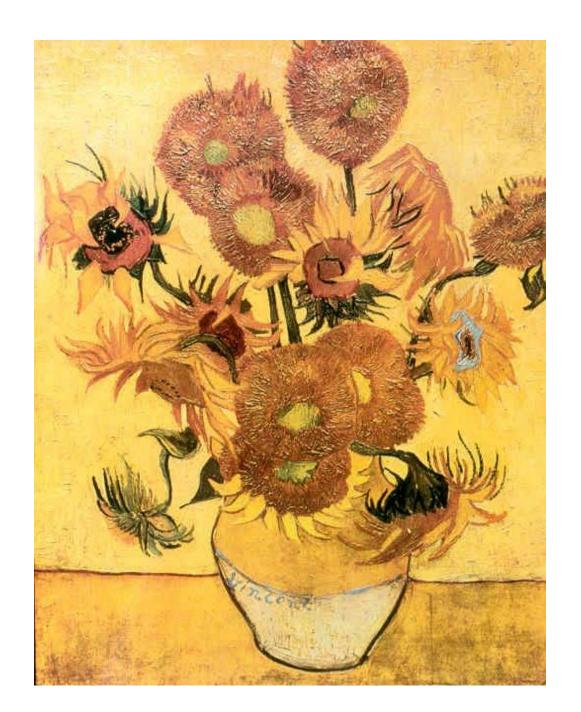


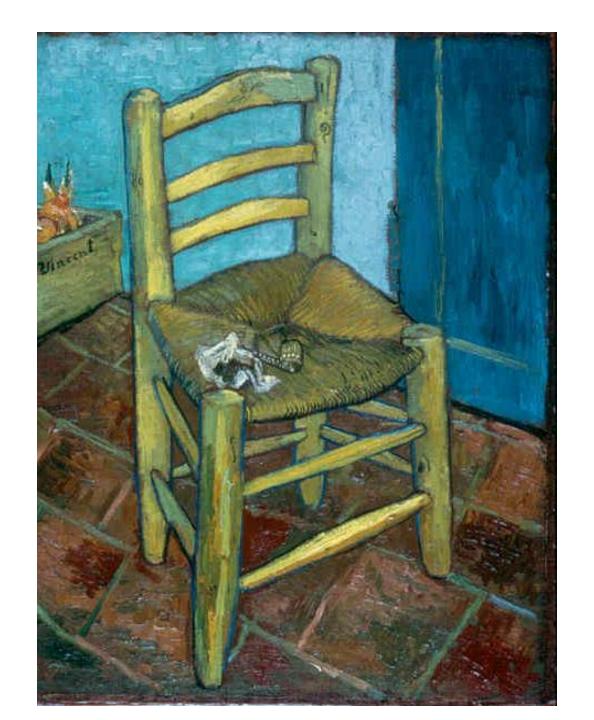


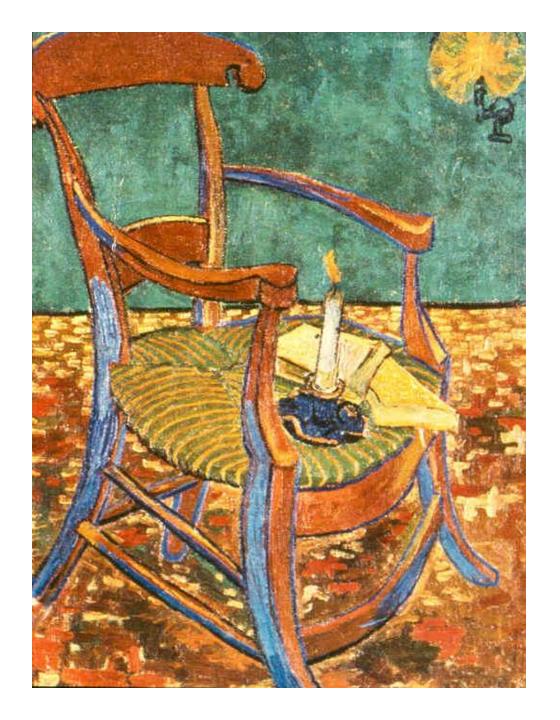






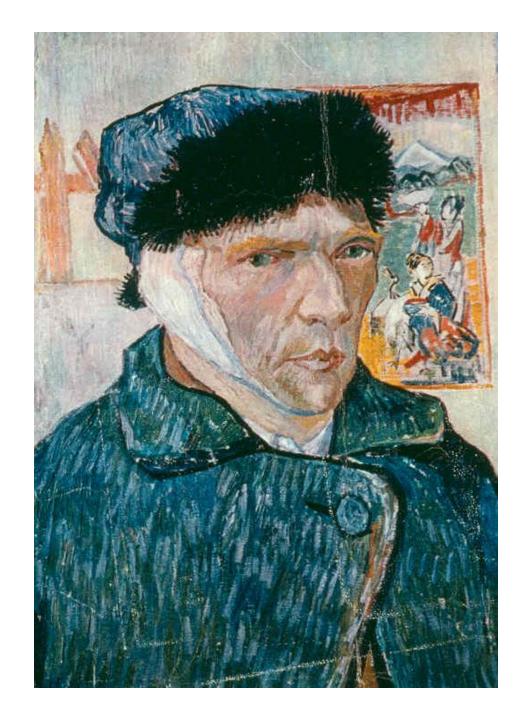




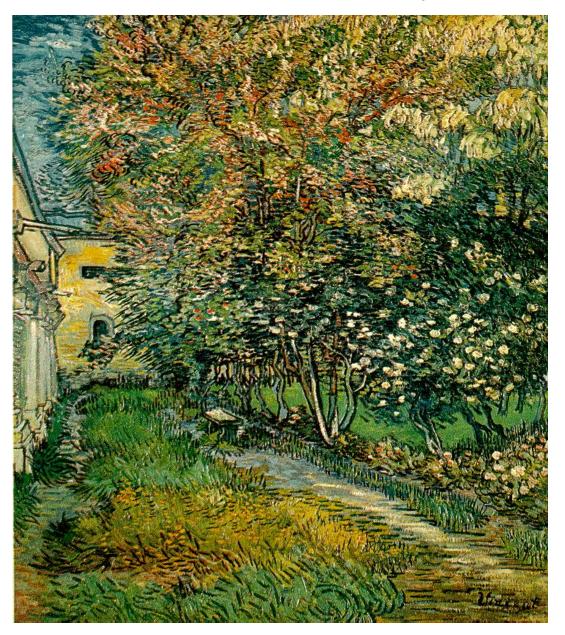




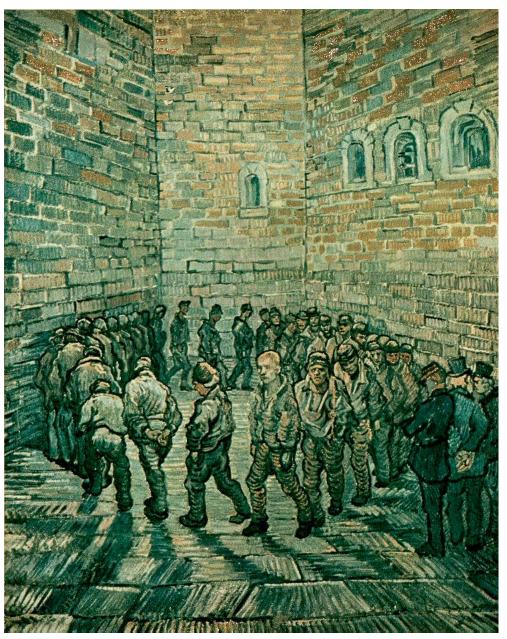




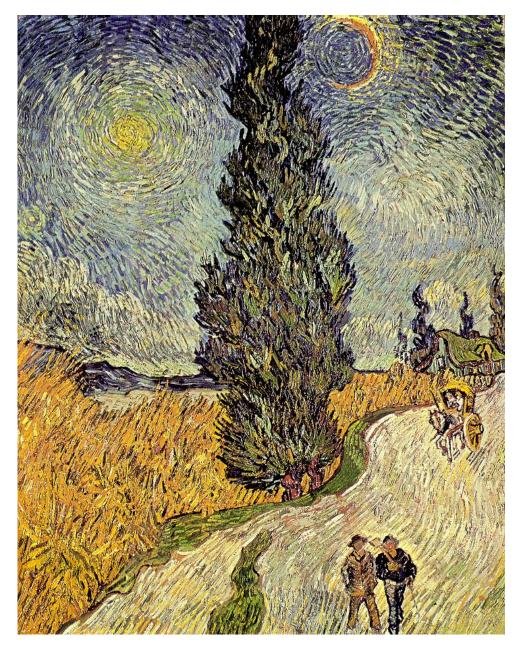
Gardens at St. Remy



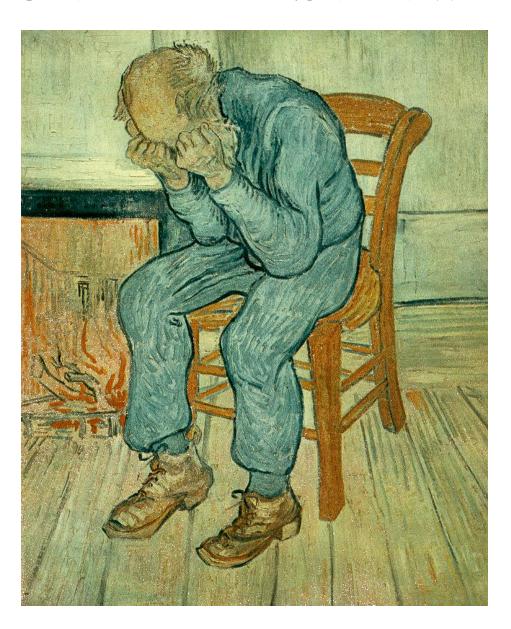
Prisoner's Round



ROAD WITH CYPRESS AND STAR (1890)



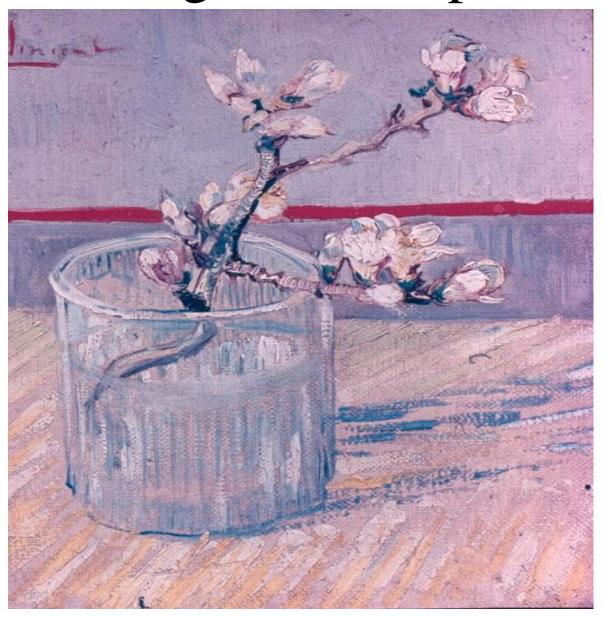
Old Man in Sorrow



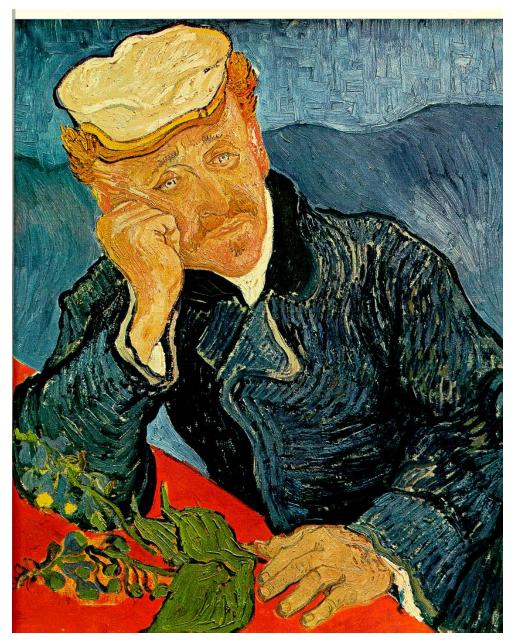
Starry Night, perhaps his best known work. St Remy, 1889



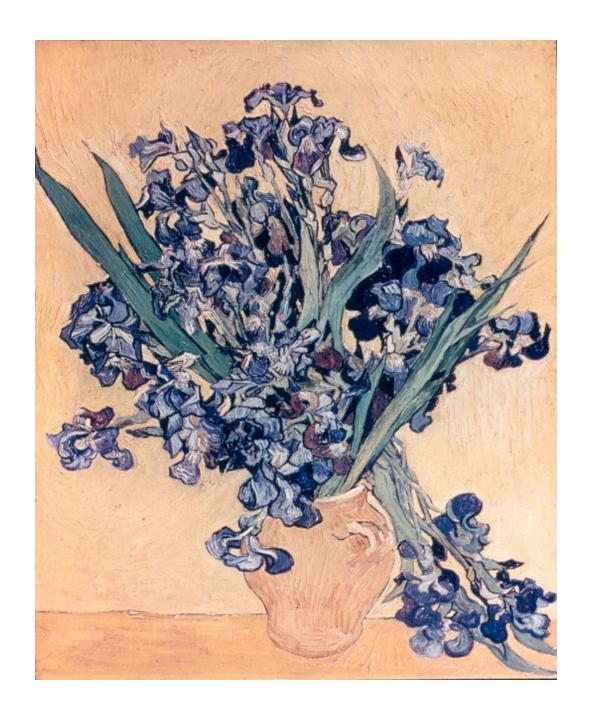
Painting for his nephew



Dr. Gauchet



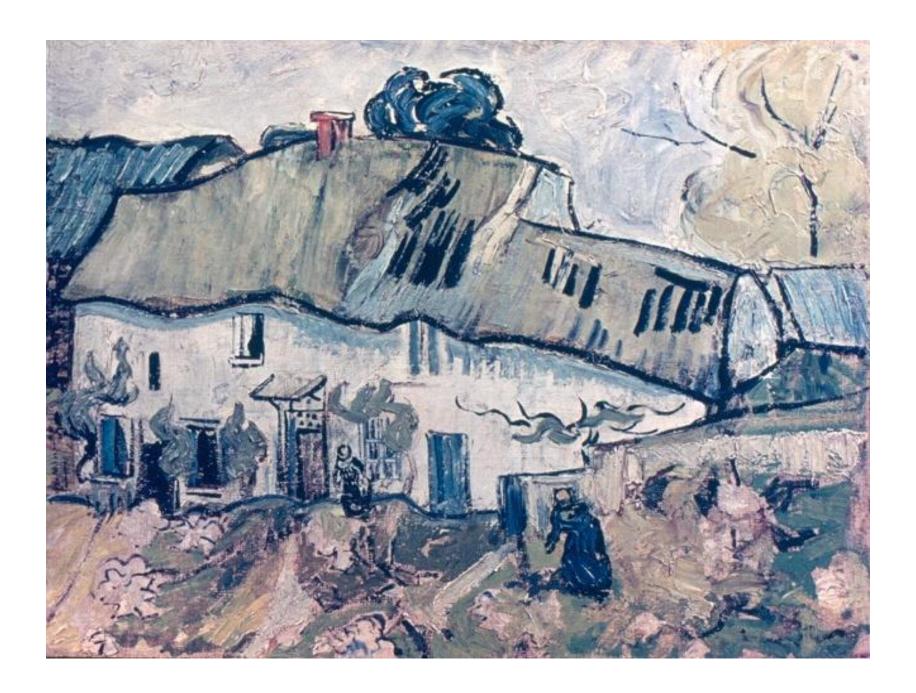




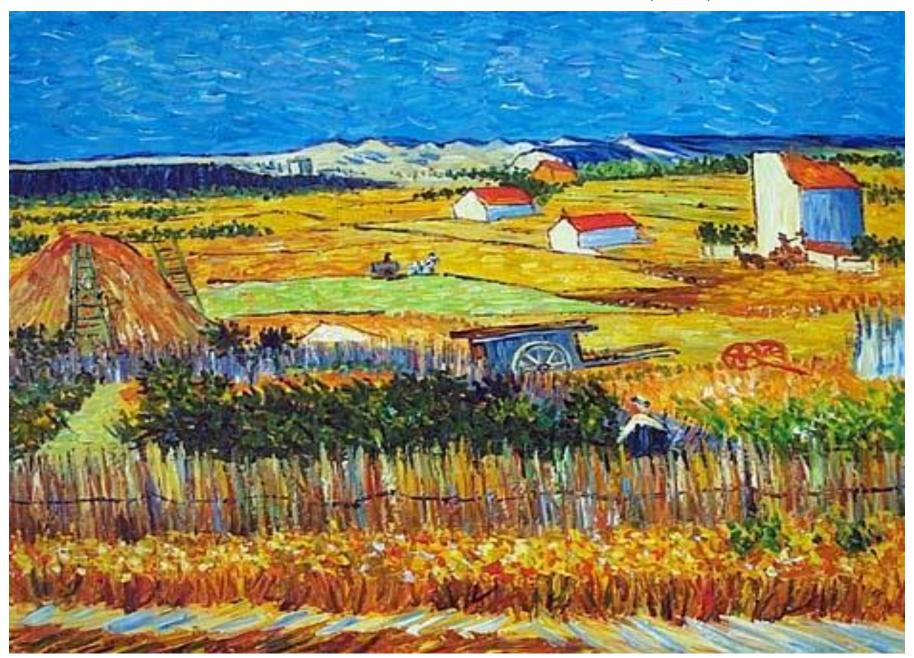


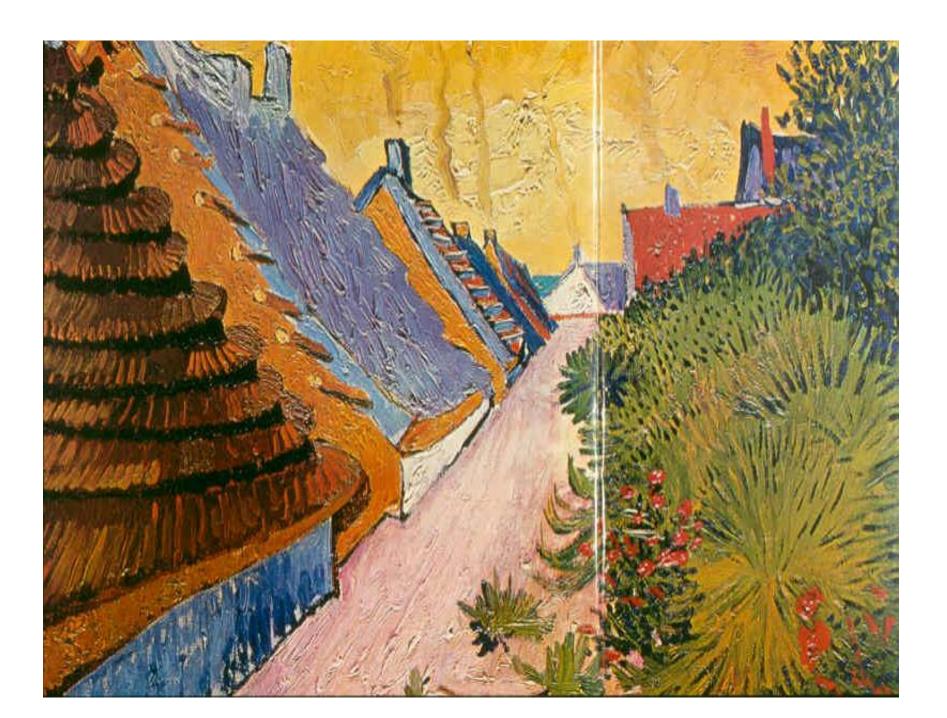
The Potato Eaters

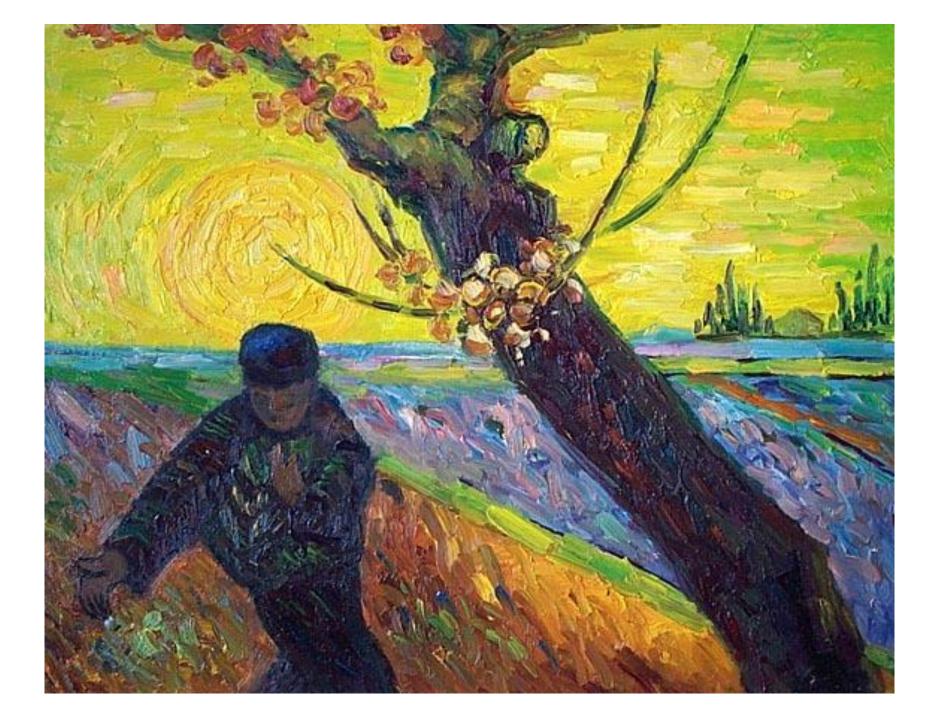




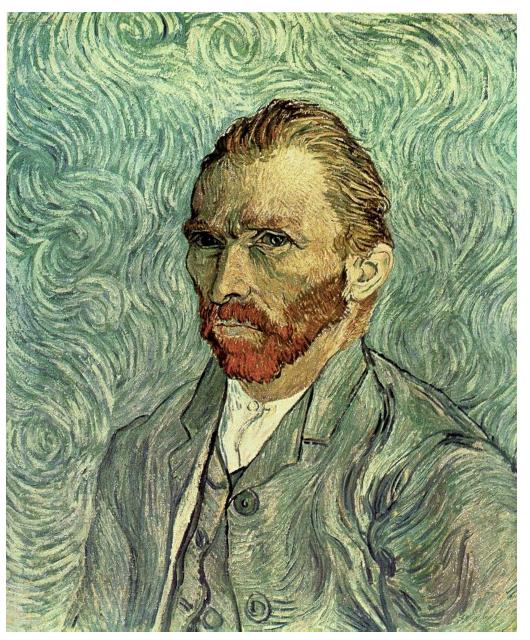
LANDSCAPE WITH BLUE CART (1890)



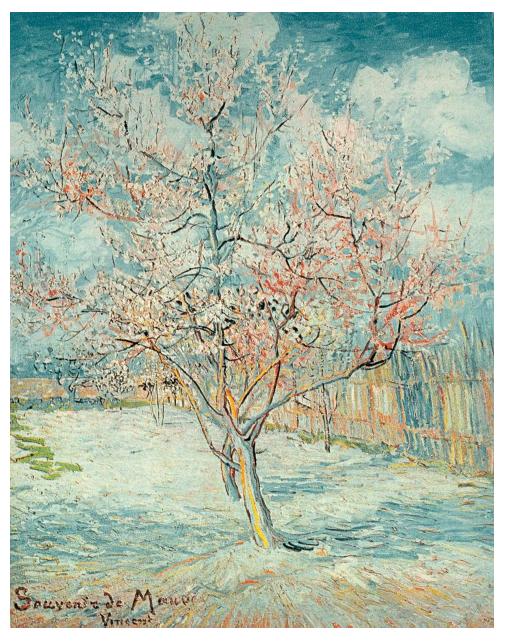




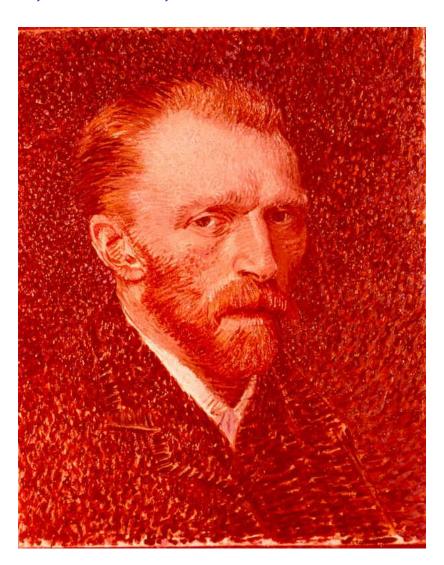
Self Portrait



Souvenir the Mauve



Vincent Van Gogh: Life, Work, Illness & Suicide



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The End

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